

Trece

Autor: Iñaki García

♩ = 88

1

Piano

p *melancolico*

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 1 through 5. The right hand features a continuous eighth-note melody with a slur over the entire phrase. The left hand plays a steady eighth-note accompaniment, starting with a 7-fingered chord. Pedal markings are placed below the bass line: 'Ped.' under measures 1, 3, and 5, and '* Ped.' under measures 2, 4, and 5.

6

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 6 through 10. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent. Pedal markings are: 'Ped.' under measures 6, 8, and 10, and '* Ped.' under measures 7, 9, and 10.

11

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 11 through 15. The right hand melody continues. The left hand accompaniment is consistent. Pedal markings are: 'Ped.' under measures 11, 13, and 15, and '* Ped.' under measures 12, 14, and 15.

16

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 16 through 20. The right hand melody continues. The left hand accompaniment is consistent. Pedal markings are: 'Ped.' under measures 16, 18, and 20, and '* Ped.' under measures 17, 19, and 20.

21

Pno.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 21 through 25. The right hand melody continues. The left hand accompaniment is consistent. A dynamic marking of *f* (forte) appears in measure 23. Pedal markings are: 'Ped.' under measures 21, 23, and 25, and '* Ped.' under measures 22, 24, and 25.

26

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mp



31

Ped. * Ped. * Ped. * Ped.



36

poco rit.

* Ped. * Ped. * Ped. * Ped. *



41

$\text{♩} = 88$ *molto rit.* . . . *A tempo*
Rubatissimo *stringendo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

46 *rit.* *A tempo* *accel.* *rit.* *A tempo* *accel.* *rit.* 3

Pno. *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



51 *A tempo* **Tempo primo** ♩ = 88 *poco riten.* *Tempo* *poco riten.*

Pno. *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



56 *Tempo*

Pno. *p subito semplice*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



62

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

68 *rit.* **Tempo primo** ♩ = 88

Pno.

p *melancolico*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *



74

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *



80

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *



86 *rit.* **Tempo rit.**

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped.